

CURRICULUM VITAE OF FACULTY MEMBERS

1. Personal Information

Full Name: **Dr. BAIJAYANTI NAYAK**

Designation: Lecturer

Department: odia

Date of Birth: 23/07/1978

Date of Joining: 25/11/20

Gender: female

Official Address: Salipur auto.College, salipur ,cuttack

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Photo

2. Academic Qualifications

Name of the exam	school/college	Board/university	Year of passing	Percentage /CGPA
H.S.C	Jobra municipal high school	B.S.E,CTC	1993	58.66%
+2Arts	Ravenshaw college	C.H.S.E,BBSR	1995	45%
+3Arts	Shailabala w`college	UTKAL UNIVERSITY	1998	56.75%
P.G.(Odia)	Ravenshaw college	UTKAL UNIVERSITY	2000	65%
LL.B	Madhusudan law college	Utkal university	2003	
M.PHIL(odia)	Utkal university	Utkal university	2004	70%
PH.D	Ravenshaw University	Ravenshaw University	2018	

III).Other Degrees

Date of notification

a) UGC.NET.				30 th Nov. 2011
b) Sahitya Ratna (Hindi)				2011
c) APA (advanced study of PC Application)(NIIT)				2000

3. Teaching Experience

- 1.Salipur Auto.College ,salipur ,Cuttack,from 25th Nov.2020 to today
2. U.N. Autonomus College of Sc. & Tech., Adaspur, Cuttack for 11 years i.e. from 3rd Aug 2010 to 25th Nov 2020, taking UG and PG classes.

4. Courses Attended (Orientation/Refresher/FDP etc.)

1.12 days online Training programme on research methodology in language,Literature and Culture by Eastern Regional Language centre,central institute of indian Languages,Department of higher Education,Govt.of India from Dt.1-14december 2021.

2.14 days online national level refresher course in odia (oct 27-nov9,2022)Utkal university,Bbsr.,Odisha

3.5day national level faculty development programme on Eithical issues in Higher Education 25th oct 23 to 29th oct23

4.NEP 2020 orientation and cencitization programme under malaviya mission teacher training programme utkal university from 18th mar 2024 to 28 mar 2024

5. 24th.NEP orientation and cencitization programme under malaviya mission teacher training programme ,The Maharaja sayajirao university of Baroda,gujurat from 2nd mar 2026 to 11 mar 2026.

5. Seminars / Conferences Attended / Participated

a)As Resource Person:s

1.Madhya jugiya Odia Kabitara Angika Baichitra,Dharmasala mahavidyalaya,Jajpur on Dtd.04/09/18

2.Ekabinsa satabdira odia galpare gramyavimukhinata,Odapada panchayat samiti mohabidyalaya, Hindolo Road ,Dhenkanal dtd.29th december 2022.

3.samajika o baidutika gana madhyamare odia Bhasa; samasya o Ahwan,International seminar ,Ist world odia language sammilani,utkal university,Dtd23/01/24.

4.odia sahityare Shri jagannath,MAhapurusha Achyutananda College,Nemalo,24/01/24

5.madhyajugiya odia kabitarā paribhasa o parisara,panchayat prahallad college ,Nischita koili

6.kabi bidyut prava devinka sahitara soundarya tatwika anusilana ,sahitya academy,11.01,2026

b) As Paper presenter:

1.International seminar on Sarala MahaBharat by sarala viswa Bhasa Sammilani in collaboration with MBC Tv dtd.12.1.2020

2.Fakirmohan nka sahitare upanibeshbadi adhunikata-Ravenshaw universitydtd.09.11.17

3.Gender studies and green studies in the light of Fakirmohans literature-U.N.auto.College dtd.5.4.2018

4.one day national workshop on obligation towards society –its connotations in the light of Fakir mohan Senapatī writings-utkal university ,vāni vihardtd.01.10.2018

5.Two Day National Seminar on post Eighty odia Literature,Kendrapara Auto.college,Kendrapara.Dtd.5-6 march.2021

6.one day national seminar on Odia kabya bhasa,(Baiswika paribartanara samartha pratirupa uttara asi odia kabya bhasaodia bhasa pratisthan ,odisha Govt. 2021

7. odia bhasa-sahitya o prajukti bidya;samparka o sambhabana,one day national seminar, Nikhila Bharat odia Adhyapak sammilani in collaboration with Ravenshaw university 24.4,2022

8.two day national seminar ,Baidutika madhyamare odia sahitara,kendrapara auto.college,Dtd.29/01/24

c)As participant:

1. International Webinar on Eco-Concerns, Literature and Youth on 14th June 2020, Fakir Mohan Foundation (FMF), New Delhi.dtd.14.06.20

2..Lipi literature festival-Ravenshaw universitydtd.03.02.2018

3.National webinar on bulandira byarha : Asi parara katha –sponsored byIQAC organised by odapada panchayat samiti Mahabidyalaya.dtd.13.11.20

4.State level webinar on sampratika jeebanare Shri Jagannath sponsored by IQAC and organised by o.p.s. college Hindol road Dhenkanal.dtd.04.12.2020

5. Two days National E-Conference on “Samajika Gana madhyama o’ odia bhasa sahitya” sponsored by All India odia lectures association organised by Dhenkanal Autonomus College. Dtd.22.12.20-23.12.20
6. one Day national webinar on “odia bhasara utpati o krama vikash”organised by Tulasi womens college.Dtd.28.12.20
7. one day state level webinar on “Nabajagarana o odia sahitya”, Janata college , satamile,Dhenkanaldtd.8.1.2021.
8. NAAC Sponsored National Seminar on Best Practices in Higher Education Institutions-in NAAC Accreditation,IQAC,Salipur College(Autonomous),Dtd.11 12th march 2021.
9. Ten day international webinar on varied Hues of Contemporary Literature organised by Fakir mohan Foundation ,New Delhi with CANSA cultural centre,Toronto,Canda from 20.9.2021 to 30.09.2021
10. prabandha sahityare darshanika chetana, IQAC,DEPT Of odia,S.M. mahabidyalaya ,asureswar30/01/2022

6. Research Publications

Books(self)

1. Odia Kabitare Uttara Adhunikata ,
(1st edition)Disha Prakashan, Cuttack(2018),2nd,Naba diganta,binod bihari,Cuttack.ISBN no.81-8384-056-6
2. Naribada O Asi Parabarti Odia Kabita (criticism) ,
Disha Prakashan, Cuttack(2019)

Books(chapter in edited books)

1. Gramya sanskruti paribartanara apratyasita prabaha “pravanjana”Jugapurusa manoj Das,edited by Dr.Narayan Sahoo,satyanarayan book store,2021 ,ISBN No.81-8118-374-6
2. Uttara asi odia kabitare gramyavimukhinata,samikshyanka drustire uttara asi odia sahitya,Edited bu dr.Ajit ku.Das,Bidya prakashani ,ISBN no.81-7703-148-1
3. odia bhasa sahitya o prajukti bidya,sampark o sambhabana,samajika gana madhyama : odia bhaa o sahitya edited by: ramesh chandra Behera , page maker publication,bapuji nagar ,bbsr ISBN-978-81-956437-9-0,2022

4. Atmotsarga o atmadipta vabanara safala rupakar ;pt.Godabarisha mishra ,Odia upanyasa parichiti part 2,edited by Dr.Narayan Sahoo,Satyanarayan Book store,binod bihari,Cuttack.2 isbn no.81-8118-460-2/2022
5. Bastabatara ahwana o samayara padadhwani Dhari rakhithiba kathakara;Kalandi charan Panigrahi, Odia upanyasa parichiti part 3,edited by Dr.Narayan Sahoo,Satyanarayan Book store,binod bihari,Cuttack.2 isbn no.81-8118-491-2/2023
6. Samalochaka Benudhar padhi,odia samalochana sahitya srastha o srusthi,edited by Prof.Dr.Narayan Sahoo, Friends publishers ,binod bihari,Cuttack.2,isbn no,978-93-92898-36-5/2023.
7. Oupanyasika sushmita bagchi,Odia upanyasa parichiti part 4,edited by Dr.Narayan Sahoo,Satyanarayan Book store,binod bihari,Cuttack.2 isbn no.81-8118-508-0/2024
8. Asanka jarjarita samaj byabastara eka alokita purbasa"agneepath",Agnee pathara jatri,Edited By ,Bijayananda Singh ,Bijaylaxmi Dash546-551,Chitrotpala sammana,Bateswar salepur,Cuttack,1st edition 2025

Journal Publication.:

a)International :

1. Natyakara Bijaya satapathy O` Uttaraadhunikata ,vol-1,Issue-4 IJACL (International journal of Arts ,commerce & Literature,ISSN No-2320-4370 (04.04.2013)
2. odia kshudra galpare astitwabadi chetana vol-1,Issue-12, IJACL (International journal of Arts ,commerce & Literature) ISSN No-2320-4370 (08.12.2013)
3. Sasakta Nari barnanare Sarala SahityaSwatantrata, preceedings,International seminar on sarala MahaBharat,(january 2020) ISBN No-13-978-9380824-06-2
4. The voice and potentials of Postmodernity in odia poems,IJTSRD,unique paper i.d-IJTSRD45038,vol-5,Issue-5,july-August-2021,Pg.1143-1145, ISSN no-2456-6470,Impact factor-6.410.
5. Rebati the artistic expression of awareness and Sensitivity, International journal of Advances in Engineering and Management(IJAEM),vol-3 ,Issue-8, Aug-2021, Pg.no.462-463,ISSN:2395-5252, Impact factor-7.429.
6. History and historical events described in the novels of Pt. Godabarisha Mishra , International journal of Advances in engineering and management(IJAEM) vol-4 ,Issue-10,Oct-2022, Pg.no.462-463,ISSN:2395-5252, Impact factor-7.429.

b) Renowned Odia Magazine:

- 1.odia loka sahityare sri jagannath , Sri Nandighosh ,vol19,Issue-7 (october 2013)
- 2.uttara asi odia kabitare dalita chetana,sahajogi,ISSN No2454-6828,Issue-215(november 2017)
- 3.uttara adhunikata eka anusilana, sahitya godhuli,ISSN No.2455-8192, Vol-III,issue –II(september 2017)
- 4.Uttara asi Odia kabitare Bama Bimarsha –Pratisruti , vol-7,Issue-4(july 2018)
- 5.Abchetna O Abegara kabya Chitra : Champaphula, Bhijamati, vol-9,Issue-4 (October 2019)
- 6.Bighatanabada o uttara adhunikata,Jharka ISSN No-2349-4913 (october 2017)
7. sarala sahityare sakta dharmara swarupa o baisisthya, Sataballi,odia sahitya samaj,salipur auto.college,october,
8. 2020Uttara Asi odia Kabitare Nabya marxjadi chetana, Saptahika Sahityayana, All India Radio dtd.25.08.17
9. odia kabitare naribadi chetana ,pratisrutiissue7 vol-4 july2018,wilkins lane Dublin,u.s
- 9.abachetan o abegara kabyachitra champafula,bhijamatiissue 4 vol-9 oct-dec-2019
- 10.Fakirmohannka katha sahityare adhunikata, dundubhi,,2024,utkal bikas parisad
- 11.saranti sambala o asaranti abasosh,,prajanma -2024,
- 12paribartita punjibad o bikalpa pruthibi,prachi,October 2024,issn 2583-147x
- 13.sunayana sunayana,katha katha kabita kabita,2024

ix). Book/magazine Editing :

1. Sishu prativa (Bijupattnaik smruti kala parisad)
2. Tulasi (saraswati shishu vidya mandira, Tulasipur)
3. Prachiprajna (U.N.Auto.College of Sc.& Tech.,Adaspur)
- 4.Saikatini(Salipur Auto.College)
- 5.Sataballi(P.G.Dept. of odia ,salipur auto.college)

Professional Abridgment

- a)A budding professional with 15+ years P.G. teaching experience. Effective communicator with exceptional interpersonal skills in leading team & imparting training to new joiners.
- b)Founder of “Sahitya Srujanika” YouTube channel, which is exclusively made for offering Post-Graduate and Graduate Level Odia Courses in order to meet the educational needs of the students during the Global pandemic Corona.
- C)Supervised More than 75sPG students and 75 UG students for preparing their Dissertation.

8. Areas of Specialization / Research Interests

modern literature and literary theories

9. Awards / Recognitions (if any) nil

Declaration

I hereby declare that the information provided above is true to the best of my knowledge.

Date:

Place:

Signature